

Harpers Ferry Center Dept. of Audiovisual Arts PO Box 50 Harpers Ferry, WV 25425

304 535-6466 phone 304 535-6085 fax

Harpers Ferry Center Release Form

apply):	permission to use material	d grant the National Park Service the I of me and/or my group from (check all that
O Motion Picture, Video and/or StillO Audio RecordingsO Music Recordings	0 1 7	O Narration/Voice Over O Oral History Interview
I agree that the above referenced ma	aterial can be used in (che	eck all that apply):
O The below-referenced National FO Future National Park Service proO Productions outside of the Nation	oductions	
I agree that the above-referenced ma	aterial can be used in the	following manner (check all that apply):
 O Non-commercial, Educational, ar O Public Broadcast O Commercial Educational Use – s home use (non-profit sales only) 	(O In Perpetuity O Distribution Unlimited Rights
Indemnification		
costs, demands and damages or liab		ny and all losses, claims, expenses, suits, onal injury, death, or property damages of
any nature whatsoever and by whom production in which I am taking part i		of the activities associated with the
production in which I am taking part i	in. ease form, I must consent	of the activities associated with the
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Program #

Location

Park

AV Rep

Date

Release Form Definitions

Non-commercial, Educational and Archival Use:

Non-commercial: The material used, whether, for example, in a video, audio or interactive program, will not be sold.

Educational: The material will be used to educate viewers in a particular subject matter. For example, the material may be used in an interactive computer program in a National Park Service Visitor Center, a video shown at the National Park Service Visitor Center, or an audio station used in an exhibit at a National Park Service Visitor Center. This could be both non-commercial and commercial.

Archival: The material can be accessed by anyone for research purposes.

In Perpetuity: There are no time restraints on the use of this material. It can be used indefinitely into the future (forever and ever . . .).

Distribution: The material may be distributed. For example, a video production in which the material is used may be distributed to schools, state parks, other public land use sites, or to other individuals or organizations who may use it as a part of their programming.

Public Broadcast: The material may be used in a production that is broadcast on a television station, such as a local PBS affiliate.

Commercial Educational Use—Sold for Private Home Use (non-profit sales only):

The material may be used in a production that is sold. However, sale is non-profit. For example, a friends group of a National Park Service site may wish to sell the video shown at their National Park Service site's Visitor Center. The proceeds of this video will in turn go towards the duplication of additional videos and DVD's and to the National Park Service in general for other educational and support-related efforts.

Unlimited Rights: The right of the Government to use, disclose, reproduce, prepare derivative works, distribute copies to the public, and perform publicly, in any manner and for any purpose whatsoever, and to have or permit others to do so.